

ORANGE SHIRT DAY 2022 BOOKS

COVER	BOOK TITLE	AUTHOR	SUMMARY
WE SANG YOU HOME Richard Van Camp Julie Flett	We Sang You Home	Richard Van Camp	A celebration of the bond between parent and child, this is the perfect song to share with your little ones. In this sweet and lyrical board book from the creators of the bestsellingLittle You, gentle rhythmic text captures the wonder new parents feel as they welcome baby into the world. Internationally renowned storyteller and bestselling author Richard Van Camp teams up with award-winning illustrator Julie Flett for a second time to create a stunning book for young readers.
MAY WE HAVE ENOUGH TO SHARE Richard Van Camp	May We Have Enough To Share	Richard Van Camp	Award-winning author Richard Van Camp wrote this book to express his gratitude for all that surrounds him and his family. The strength of their connections, the nature that provides for them, the love that is endless. Complemented by photos from photographers who celebrate their own gratefulness on the collective blog Tea & Bannock, the simple verse in May We Have Enough to Share is the perfect way to start or end your little one's days in gratitude.
Little You ichard Van Camp itusrations by Julie Flo	Little You	Richard Van Camp	"You are life and breath adored. You are us and so much more" Richard Van Camp, internationally renowned storyteller and bestselling author of the hugely successful Welcome Song for Baby: A Lullaby for Newborns, has partnered with award-winning illustrator Julie Flett to create a tender board book for babies and toddlers that celebrates the potential of every child. With its delightful contemporary illustrations, Little You is perfect to be shared, read or sung to all the little people in your life—and the new little ones on the way!
When We Are Kind	When We Are Kind	Monique Gray Smith	When We Are Kind celebrates simple acts of everyday kindness and encourages children to explore how they feel when they initiate and receive acts of kindness in their lives. Celebrated author Monique Gray Smith has written many books on the topics of resilience and reconciliation and communicates an important message through carefully chosen words for readers of all ages.





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Water by Wat	Fry Bread	Kevin Noble Mailard	Fry bread is food. It is warm and delicious, piled high on a plate. Fry bread is time. It brings families together for meals and new memories. Fry bread is nation. It is shared by many, from coast to coast and beyond. Fry bread is us. It is a celebration of old and new, traditional and modern, similarity and difference.
The Water Walker	The Water Walker	Joanne Robertson	The determined story of an Ojibwe grandmother (nokomis), Josephine Mandamin, and her great love for nibi (water). Nokomis walks to raise awareness of our need to protect nibi for future generations and for all life on the planet. She, along with other women, men and youth, has walked around all the Great Lakes from the four salt waters, or oceans, to Lake Superior. The walks are full of challenges, and by her example she challenges us all to take up our responsibility to protect our water, the giver of life, and to protect our planet for all generations.
Nater Spanner Robertson translated by Driving Wall Manner Robertson	Nibi is Water	Joanne Robertson	A first conversation about the importance of Nibi, which means water in Anishinaabemowin, and our role to thank, respect, love, and protect it. Babies and toddlers can follow Nibi as it rains and snows, splashes or rows, drips and sips. Written from an Anishinaabe water protector's perspective, the book is in dual language: English and Anishinaabemowin.
Spirit Bear and Children Make History Based on a True Story	Spirit Bear and Children Make History	Cindy Blackstock and Eddy Robinson	When Spirit Bear's mom tells him about an important human rights case happening in Ottawa, Ontario, he makes the LONG trip (by train, his favourite way to travel) to go and watch, and to stand up for First Nations kids. And he isn't the only one! Lots of children come too—to listen, and to show they care. Spirit Bear knows that children can change the world because he's there to see it happen. This is the story of how kids—kids just like you—made a difference with a bit of help from some bears and other animals along the way!





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Christy Jordan-Fenton & Margaret Pokial-Fenton Art by Gabrielle Grimard	Not My Girl	Christy Jordan- Fenton, Margaret Pokiak- Fenton	Margaret can't wait to see her family, but her homecoming is not what she expected. Based on the true story of Margaret Pokiak-Fenton, and complemented by evocative illustrations, Not My Girl makes the original, award-winning memoir, A Stranger at Home, accessible to younger children. It is also a sequel to the picture book When I Was Eight. A poignant story of a determined young girl's struggle to belong, it will both move and inspire readers everywhere.
We Give Our Thanks Written by Sara Johnson Alyssa M. General	We Give Our Thanks	Sara General Odadrihon- yanisoh	We Give Our Thanks is an illustrated children's book inspired by our inherent rights and the Haudenosaunee Thanksgiving Address. This book is written by Odadrihonyanisoh, Sara General, who belongs to the Turtle Clan and the Mohawk Nation; and illustrated by Alyssa M. General, Mohawk Nation Turtle Clan, both from Six Nations of the Grand River Territory. Through colourful pictures and lyrical text, the book celebrates how gratitude brings us closer to all of our relations, including the land, the waters, the medicines, and other beings in the natural world.
Meet Your Family cikenin Ginigripog	Meet Your Family	David Bouchard	Mother Earth, we come from her, we go to her, without her we wouldn't be here, she gives all of us life and because of her we are all one family. In many segments of Indigenous life we speak of Mother Earth, Father Sky, Grandfather Sun, and Grandmother Moon.
SPEAKING OUR TRUTH A Journey of Reconciliation MONIQUE GRAY SMITH	Speaking Our Truth	Monique Gray Smith	Canada's relationship with its Indigenous people has suffered as a result of both the residential school system and the lack of understanding of the historical and current impact of those schools. Healing and repairing that relationship requires education, awareness and increased understanding of the legacy and the impacts still being felt by survivors and their families. Guided by acclaimed Indigenous author Monique Gray Smith, readers will learn about the lives of Survivors and listen to allies who are putting the findings of the Truth and Reconciliation Commission into action.





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My Heart Fills With Happiness Monique Gray Smith Authoritors by Julie Flext	My Heart Fills with Happiness	Monique Gray Smith	The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? This beautiful book, with illustrations from celebrated artist Julie Flett, serves as a reminder for little ones and adults alike to reflect on and cherish the moments in life that bring us joy.
You Hold Me Up Monique Gray Smith Danielle Daniel	You Hold Me Up	Monique Gray Smith	This vibrant picture book, encourages children to show love and support for each other and to consider each other's well-being in their everyday actions. Monique Gray Smith wrote You Hold Me Up to prompt a dialogue among young people, their care providers and educators about reconciliation and the importance of the connections children make with their friends, classmates and families. This is a foundational book about building relationships, fostering empathy and encouraging respect between peers, starting with our littlest citizens.
Phyllis's Orange Shirt	Phyllis's Orange Shirt	Phyllis Webstad	A teacher lesson plan to futher explore the book. May include comprehension questions, group activities, conversation starters, quizzes, language arts activities, and colouring pages. When Phyllis Webstad (nee Jack) turned six, she went to the residential school for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the true story of Orange Shirt Day (an important day of remembrance for First Nations and non First Nations Canadians).
Shin-chi's Canoe Nicola I. Campbell Kim LaFave	Shin Chi's Canoe	Nicola I. Campbell	Forced to use only people's English names and not speak to his siblings at school, Shin-chi holds fast to the canoe given to him by his father, hopeful that things will then improve for his family and the tribe he loves.





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Stolen Words Weitten by Melanie Florence Illustrated by Gabrielle Grimard	Stolen Words	Melanie Florence	The story of the beautiful relationship between a little girl and her grandfather. When she asks her grandfather how to say something in his language – Cree – he admits that his language was stolen from him when he was a boy. The little girl then sets out to help her grandfather find his language again. This sensitive and warmly illustrated picture book explores the intergenerational impact of the residential school system that separated young Indigenous children from their families. The story recognizes the pain of those whose culture and language were taken from them, how that pain is passed down, and how healing can also be shared.
When We Were Alone DAVID A. ROBERTSON JULIE FLETT	When We Were Alone	David A Robertson	When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. When We Were Alone is a story about a difficult time in history and, ultimately, one of empowerment and strength.
Shi-shi-etko Nicola I. Campbell Rim LaFave	Shi-Shi Etko	Nicola I. Campbell	In just four days young Shi-shi-etko will have to leave her family and all that she knows to attend residential school. She spends her last days at home treasuring the beauty of her world—the dancing sunlight, the tall grass, each shiny rock, the tadpoles in the creek, her grandfather's paddle song. Her mother, father and grandmother, each in turn, share valuable teachings that they want her to remember. And so Shi-shi-etko carefully gathers her memories for safekeeping.

